

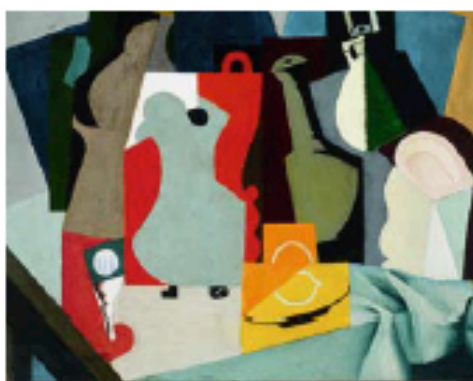
Contemporary Art | Exhibition

The latino avant-garde

→ 25.04.10

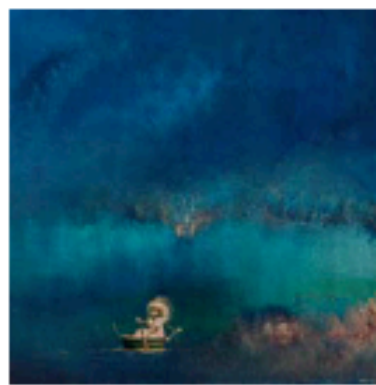
El Cubismo, Cubism and its context
Musée d'Art et d'Archéologie - 71, rue Jean Van Volxem - 1050 Brussels
T/02 515 64 21 - www.museed'art.be
Thursday to Sunday 11:30am - 5pm
Free entrance

Madrid's Fundación Telefónica gathered an impressive collection of cubist paintings by European and Latin American artists. The exhibition is defined about three main themes: a new definition of cubism (1916-1925), Juan Gris - Cubism and modernism in Latin America and, geographies of modernity. Each theme proposes a reflection on cubism. The collection shows Juan Gris influence and emphasizes cubism's contribution into the development of new trends in modern art. An original and rare opportunity to see works made between 1907 and 1924 by Juan Gris, Louis Marcoussis, Albert Gleizes, André Lhote among others who were influenced by Cézanne's theories and by Tribal arts. Portraits, still life, landscapes, if some of these works get close to quasi-abstract others give new shapes to daily objects. The vision of a world seen from different angles at once. A blissful discovery of quality works made by famous or lesser known artists, gratuitously offered to the public by Fundación Telefónica. **M.S.**



André Lhote, *Nature morte au pot rouge, 1917. Hulle sur tolie.* © Fundación Telefónica.

Gallery | Exhibition



Patricia Kinard, *La Grotte Bleu, 2009, technique mixte sur tolie, 50x50 cm.* Courtesy Alain Speltboom

Meditation

→ 3.04.10

Spôrits - Patricia Kinard - William Sweetlove
Artiscope - 35, Bd Saint Michel - 1040 Brussels
T/02 735 52 12 - www.artiscope.be
Tuesday - Friday 2 - 6pm or by appointment
Free entrance

Artiscope gallery exhibits two artists' works diametrically opposed in style who perfectly complement one another. Kinard takes us in her colorful world, her chromatics are made of refined shades that remind Japanese style landscapes. Her tranquil space, evoking mountain, valley, lake, sky or mist, is suddenly disturbed by ghosts coming out of the blue. Young girls or boys in 30's style appear in levitation and draw a poetic and mysterious feeling ... By contrast, Sweetlove's animal gang lead us to another world. Paying attention to the current issue about recycling and a presumed end of our world, his fossilized and cloned plastic beasts

alter our vision of the planet. Sweetlove defies the visitor with his non sense and peculiar sense of humour... enough to turn spirits upside down! **M.S.**

Fortitude

→ 27.03.10

Frida Kahlo - Diego Rivera - Le voyage Mexicain
Galerie Didier Dettlitz - 53, rue Emmanuel Van Driessche - 1050 Brussels
T/02 21 5 82 05 - www.galeriedidierdettlitz.be
Thursday to Saturday 2 - 6:30pm or by appointment

French photographer Gisele Freund (born in Germany 1908-2000) was famous for her documentary photographs and portraits of writers and artists. Freund dislikes self-conscious middle-class portrait revealing social class and self satisfaction.

In order to disclose the individual real personality, she creates an atmosphere. Freund usually goes to the people place where the person feel more at ease rather than in her studio. She engages a topic allowing the writer or the artist to forget about himself and get his attention focus on the meeting's quality. The exhibition gathers more than 30 pictures of Frida Kahlo, Diego Rivera and important Mexican artists who contributed to the cultural revolution. Fascinating portraits showing strong personalities, their charisma and reflecting also the Mexican atmosphere. **M.S.**



Frida Kahlo et ses chiens, Mexico City, 1948. Ph. n&b, 37x 35 cm - r° : signature, timbre soc / v° : cachet



William Sweetlove, *2 White Elephants, 2010, print sur tolie, 110x80 cm.* Courtesy Artists

Dark Travel

→ 6.03.10. Thierry Mortiaux
Barbarian Trade
Le Salon d'art - Rue del'Hôtel des Monnaies, 81 1060 Brussels
T: 02 537 65 40
www.salondart.be
Tuesday to Friday 2 to 6:30pm,
Saturday 9:30am to 12 noon
and 2 to 6pm
Free entrance

This is the first solo exhibition for Belgian Thierry Mortiaux (born 1973), a multicultural and multilingual artist (he also speaks Russian and Mandarin). Giving up cartoons for engravings, he has discovered a new world. Mortiaux's drawings (crossed by using a fisher and brush), have a definite influence on his engravings. Pouring zinc varnish, aquatint and bitings on the plates, he creates interesting contrasts and paradoxes. Playwright at heart, his subjects are dedicated to the flesh, wrapped up with sarcastic humour and witty titles. Mortiaux's photographic memory witnesses different imaginary scenes from Russia, China and other places. His work is of high quality and very promising! **M.S.**

Sea Variations

→ 27.02.10. Philippe Carpentier
- Paintings
Galerie Frellinzenberg Avenue des Klauwaerts, 9 - 1050 Brussels
T/02 647 30 15
www.galeriefrellinzenberg.com
Tuesday - Saturday 10am to 12:30pm - 2 to 7pm
Free entrance

Frenchman Philippe Carpentier (born 1942) has a fascination for the sea. His passion goes back to the memories of his childhood (he was born nearby the sea side), and also during his military service, which he carried out in the Navy. Carpentier paints the sea and the sky in infinite variations and quite often in an almost abstract way. A man from the north, his colours range from monochrome green, grey or blue. The work on wood and paper has been done with water-colour, tempera, Indian ink, arabic gum. "Just water," says Carpentier. "I have acrylic, because I only like blending transparencies." As a result, his work is sharp, direct, insensitive and peaceful. Stripped to the bare essentials, quiet and uplifting, the movement is elegant and sometimes evokes Japanese calligraphy. Whether you love the sea or not, stroll along and let yourself float into the open sea... **M.S.**